

Combos

Preschool Combo – Combination tap and ballet for ages 3-5.

Level 1 Combo – Combination tap and ballet for ages 5-7.

Tap – Tap class levels and student assignments are made by the teachers based on a combination of student age, experience and talent.

Modern Dance – Open to any **ballet** student – Level 3 and above. See teachers for placement.

Jazz & Musical Theatre – Class levels and student placement are made by the teachers based on a combination of student age, experience and talent. **Levels 5 & 6 must take the jazz technique class and the MYDT Ballet Program. Level 4 must take at least 1 hour of ballet technique per week.**

Ballet – Ballet technique, Pointe and repertory class levels are assigned by teachers. Dancers must meet minimum hour requirements at each level.

Level 1 – 1 hr/wk

Level 4 – 3.5 hrs/wk

Level 2 – 1.5 hrs/wk

Level 5 – 4.5 hrs/wk

Level 3 – 2.5-3 hrs/wk

Level 6 – 5 hrs/wk

Pre-Teen/Teen Ballet – 10-18 year olds, 1 hour per week, Beginner-Intermediate level.

Adult/Teen Classes – available in tap, jazz, ballet, modern, and hip hop.

Faculty

Emily Blacik Joos – Ballet, Tap, Modern – Emily holds a BFA in Dance Performance and Choreography from the University of Wisconsin, Madison. She was a member of Li Chiao-Ping Dance Company for 2 years, and has taught at MYDT since its beginning.

Brad Hamilton – Jazz, Musical Theatre – Brad has been teaching at MYDT since 1994 while participating in performances around the Twin Cities. He has previously performed in Europe and on cruise ships.

Stacy Kotch – Modern, Jazz – Stacy holds a BFA in Dance from Western Michigan University, and has participated in a wide array of dance performances. She joined MYDT in 2001.

Rebecca Saienga – Ballet, Pointe, Tap, Jazz, Combos – Rebecca began teaching at MYDT in 2002. She has been teaching in the Twin Cities for the past 13 years and holds a BFA in Dance from the University of MN.

Jessica Grace – Hip Hop – Jessica graduated from MYDT in 2002 and has taught at MYDT for 7 years. She has a degree in dance from the University of Minnesota, and a degree in law from William Mitchell College of Law.

Margaret Marinoff – Ballet, Pointe – Margaret studied dance at the University of Utah and the University of Minnesota where she received a BFA in Dance. She has also trained with many prestigious teachers across the United States, and has performed with the Continental Ballet.

Grace Wilson – Ballet, Combos – Grace is a graduate of MYDT and Macalester College. She has taught at MYDT for 4 years.

Brian Winter – Musical Theatre – Brian is a member of the Actor's Equity Association, and has performed as a singer, dancer, and actor in many venues and tours across the United States as well as Scandinavia, England, Mexico, and the Caribbean Islands. He recently released his first solo album entitled "Taking Flight." Brian has a BA in Music and a BA in Theatre/Dance from Luther College in Decorah, IA.

Becca Woodbury – Combos – Becca is an MYDT graduate and is in her second year of teaching at MYDT. She currently attends the University of Minnesota.

Emily Keilholz – Pilates – Emily is a certified trainer in the STOTT Pilates Method – a modern approach that focuses on Intelligent Exercise to safely achieve long lasting results. She is a former gymnast and dancer who began practicing Pilates several years ago to develop a stronger core section, improve posture, flexibility, and balance.

This season's tuition schedule is based on 36 weeks of dance instruction. Thanksgiving Day, Memorial Day and a winter holiday break are not included in the 36 weeks. Tuition is payable in nine monthly installments as shown here.

MONTHLY TUITION – payment is due the 1st day of each month, Sept. through May.

¾ hour per week	\$36
1 hour per week	\$40
1.5 hours per week	\$60
2 hours per week	\$75
3 hours per week	\$105
4 hours per week	\$130
5 hours per week	\$145
6 hours per week	\$160
7 hours per week	\$175
8 hours per week	\$190
9 hours per week	\$200
10 hours per week	\$210
11+ hours per week	\$215

Adult students ONLY may choose to pay per class at a rate of \$10 per class.

Family discounts are - 10% for second enrollment
20% for third enrollment
30% for fourth enrollment, etc.

Additional Fees

- ❖ Registration fee - \$10.00
- ❖ *Winter show* deposits of \$20 per costume due at time of registration with the balance due on October 15.
- ❖ *Spring* costume payments – ½ due November 1, ½ due January 5.
- ❖ Competition fee - \$15.00 – due with fees upon billing.
- ❖ Production Repertory fees* – Students participating in Stacy and Margaret's Winter Show Repertory classes will have those hours figured into their regular tuition.